

Arts Council

Minutes

Wednesday, January 13, 2016

12:30-1:30 PM

Present: Tim Babcock, Karen Barkhouse, Jim Clark, Barbara Foucault, Neil Funk-Unrau, Fiona Green, Pauline Greenhill, Catherine Hunter, Roy Loewen, Lisa McLean, Glenn Moulaison, Sheila Page, Pauline Ripat, Jim Silver, Alden Turner, Michael Weinrath.

Regrets: Jane Barter, Jane Cahill, James Hanley, Steven Kohm, Jaqueline McLeod-Rogers, Allen Mills, Jacqueline Romanow.

Motion to approve the agenda (R. Loewen/P. Greenhill). Approved with addition of Open House.

Motion to approve the minutes of November 18, 2015. (J. Clark/M. Weinrath). Add Steven Kohm to the Art Journal editors.

Arts Excellence in Teaching Award

Fiona reported that the Committee is trying to reach more students so that they can make nominations. She has been talking to UWSA and will have something placed in the *Uniter*. Students, faculty or staff can offer nominations.

The deadline is February 29. There is more information on the Arts website.

Budget

The final date from budget preparation is Friday, January 15.

Glenn has submitted hiring requests that he has received from Departments. He notes that Neil is “not committed to not-hiring.” Neil, in Glenn’s view, understands the difficulties both financially and academically.

Departments may need to scale back on stipend requests. This is the second largest budget item in the Arts faculty. Last year Arts received what it asked for, but there is no guarantee for this year. He acknowledges that budget allocations are only made in the spring after the start of the Spring term. Departments offering Spring courses must gamble that sufficient money remains for the Winter term.

Jim Clark noted that in the current budget, the Arts increase was the smallest of all the faculties and not proportionate to Arts’ enrollments.

Glenn noted that the Collective Agreement places a limit on the number of FCEs taught by CAS. Arts is below that limit, but he knows that the University, as a whole, is close to that limit. This may suggest that other Faculties are even more reliant on stipend teaching.

Departments report a hesitancy to advertise even with a “pending budget approval” disclaimer. Yet late hirings face a diminished pool.

The Province provided a 2.5% increase. There was talk of an addition to the base, but Glenn cannot report whether or not that has gone through.

3-to-5-year plans

Glenn requests that any plans sent directly to Neil Besner be forwarded to him as well. He will prepare an overall Arts paper that collects and addresses trends, commonalities, and strategic directions in the faculty.

IARP: Integrated Academic Research Plan

Consultations will be held at various times beginning Tuesday, January 26.

There were questions about how far this plan would go. If, for example, a fiction writer applied for research funds would he or she be at a disadvantage? Would Arts research, in general, be negatively impacted?

Glenn encourages faculty to both attend and prepare submissions.

Accessibility Services

It was reported that Accessibility Services may have become overly involved in academic issues. Sometimes, accommodations are requested that cannot always be made. There are been issues of academic misconduct.

Future meetings

Next meeting will feature Jan Byrd speaking on faculty roles and responsibilities with regard to sexual misconduct. The February 10 meeting will center on emergency preparedness.

Events

Open House will be during the break week in February.

Participation in the Rotary Symposium is under review by the Deans and Recruitment.

Motion to adjourn (P. Greenhill/T. Babcock). Approved